

# 2 Chronicles 3:14

Authorized King James Version (KJV)

And he made the vail of blue, and purple, and crimson, and fine linen, and wrought cherubims thereon.

## Analysis

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**And he made the vail of blue, and purple, and crimson, and fine linen, and wrought cherubims thereon.**

This verse contributes to the narrative of Solomon's reign, specifically focusing on Building according to divine pattern on consecrated ground. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

## Historical Context

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The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

## Related Passages

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**Colossians 1:16** — All things created through Christ

**Genesis 1:1** — Creation of heavens and earth

## Study Questions

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1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?
3. How does Solomon's example in Temple Construction Begins point forward to Christ as the ultimate fulfillment?

## Interlinear Text

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וַיַּעַשׂ	אֶת	הַפָּרֹכֶת	תְּכֵלֶת	וְאַרְגָּמָן	וְכִרְמִיז	וְיָזָן
And he made	H853	the veil	of blue	and purple	and crimson	and fine linen
H6213		H6532	H8504	H713	H3758	H948
וַיַּעַל	עַל יוֹ	כְּרוּבִים:				
and wrought	H5921	cherubims				
H5927		H3742				

## Additional Cross-References

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**Hebrews 9:3** (Parallel theme): And after the second veil, the tabernacle which is called the Holiest of all;